

MATTHEW SLAATS

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EDUCATION

BA -Archaeology/Art	University of Evansville	Evansville, Indiana	1995-2000
MA - Art	University of Wisconsin	Madison, Wisconsin	2002 - 2006
MFA	University of Wisconsin	Madison, Wisconsin	2002 - 2006

EXHIBITIONS AND PERFORMANCES

2009

Vassar Repertory Dance Theatre - Bardavon Theatre - The Clearing - Poughkeepsie, NY
Marking Time - Hudson Opera House - Hudson, NY
I Like Winners: Sport and Selfhood - Univ. of Nevada - Reno - Sheppard Art Gallery
Artists Habitats - Van Brunt Gallery - Beacon, NY
Modfest - Vassar College - Video Design - The Clearing - Poughkeepsie, NY

2008

Vassar Interactive Group - Dance Project - Vassar College - Poughkeepsie, NY
Vassar Repertory Dance Theatre - Vassar College - Video Design - The Clearing - Poughkeepsie, NY
The Working Relationship - Dinner Salon and Exhibition - Ithaca, NY
Celebration of the Arts - Habitats for Artists - New Paltz, NY
Artists and Models Unhinged - HallWalls - Buffalo, NY
Windows on Main - Beacon Art Community Assoc. - Beacon, NY
Hyde Park Visual History Project Preview Exhibition - Hyde Park, NY
NYFA Mark Program - Hudson, NY
The Yellow Boat - Half Moon Theatre - Video Projection Designer - Poughkeepsie, NY

2007

Transience - Cabaret Voltaire Art Center - Poughkeepsie, NY
Swap Project - Richmond, Virginia and New York, NY
Other Peoples Luggage - Pathogeographies - University of Illinois at Chicago - Chicago, IL
What We Do - Art of the Dia Beacon Gallery Attendants - Beacon, NY

2006

A Response to Tatlin's Tower - Flux Factory - New York, NY
My Name is Madison - GLS Conference - Madison, WI
Diaspora - Artistic Director Ong Keng Sen - Singapore Art Festival

2005

Matthew Slaats - 1v1 - 7th Floor Gallery - University of Wisconsin - Madison, WI
Con Art - Little Bo Peep Game and word game - Madison Zine Fest - Madison, WI
Ancient Technologies, Dramaturgy, and Games - The Kitchen - New York, NY -
Breese Stevens Field Project - MA Thesis Exhibition - University of Wisconsin - Madison
Audio Tour 7th Floor Gallery - University of Wisconsin - Madison
Bocon - *Sound Designer* - University Theatre Productions - University of Wisconsin - Madison
Campus Art Collaborative - University of Wisconsin - Madison

2004

Games of Irrationality 734 Gallery - Madison, WI
Ironworks Group Art Show - Ironworks LLC - Madison, WI
Nothing At All - *Bogdan Achimescu* - Madison, WI and Charlottesville, VA
UW Light Show - University of Wisconsin Glass Department - Madison, WI
Art Happens - NE Wisconsin Art Council - Green Bay, WI

2003

The Last Supper - *Richard Gough* - Cast member - University of Art Institute UW Art and Theatre Department
In Between Spaces - UW Graduate Student Council Gallery - University of Wisconsin - Madison

2002

UW Light Show - University of Wisconsin Glass Department - Madison, WI
Art's Night Out - City of Madison - Madison, WI

2001

So Heavenly Minded (viewing) - WYOU - Public Access TV - Madison, WI
Electronic Media Digital Bazaar - University of Wisconsin - Madison, WI

CURATORIAL PROJECTS

- 2008 Windows On Main – Beacon, NY
2007 What We Do – Art of the Dia:Beacon Gallery Attendants – Beacon, NY
2005 Pastoral - Art Installation - Oregon, WI

GRANTS/FELLOWSHIPS

- 2009 New York Council on the Humanities – Major Grant - Poughkeepsie Game Project
2008 NYFA SOS Grant
Hudson Fulton Champlain Quadricentennial Mini Grant
Dutchess County Arts Council Project Grants
NITLE – Fellow
2003 Alfred K. Murray Grant

COMMISSIONS

- 2005 Campus Art Collaborative - University of Wisconsin Madison

RESEARCH

- Augmented Reality Gaming - University of Wisconsin
Department of Curriculum and Instruction - Prof. Kurt Squire - advisor
Development and Implimentation of Gaming technology in Learning environment
- Interactive Performance – Vassar College
Collaboration between Music, Computer Science and Dance Departments
Development of pervasive and physical computing technology for dance performance

PUBLICATIONS AND WRITING

- 2008
InsideOut Magazine – Top 100 Hundred Artists in the Hudson Valley
Hyde Park Townsman - Hyde Park Project
Weekly Beat – Hyde Park Project
Hyde Park Townsman – Hyde Park Project
- 2007
Poughkeepsie Journal - Transcience
Southern Dutchess Courier – What We Do
- 2006
N-Media – Art in the Right Place: Singapore Biennale 2006
Wisconsin State Journal - Games Learning and Society Conference
Capital Times - Doug Moe – My Name is Madison Project
- 2005
Shaken Naked Arts Journal – contributing writer
Con Art Zine – www.conart.org - Word Games and Lil Bo Peep Game
Isthmus - Breese Stevens Field Project
The Daily Page – www.thedailypage.com - 1v1
Wisconsin State Journal - 1v1

CONFERENCES AND PRESENTATIONS

2008

Creativity in the Curriculum - NITEL - Willamette College - Salem, Oregon
Connections Through Contemporary Art - Contemporary Art in the Hudson Valley
NY State Teacher Association - Region 7 Conference
Social Networks for Artist - Dutchess County Arts Council - SUNY New Paltz

2006

Games, Learning and Society - Augmented Reality Gaming - Designing in Context
National University of Singapore - Mixed Reality Lab - Interactivity and Context

TEACHING EXPERIENCE

2008

State University of New York - Purchase - Video Art 1
Artist in Education Program - Dia:Beacon

2007

Adjunct Faculty - Westchester Community College - Media Arts
Game Design and Quick Start Dreamweaver

2006

Visiting Artist - University of Wisconsin - Non Static Forms

2002 - 2006

Teaching Assistant - University of Wisconsin Theatre Department
Backstage Laboratory - Fundamentals of Stage Craft

2004

Drawing 1 - Teacher Substitute - UW-Madison
Art Survey 208 - Teacher Substitute - UW-Madison

2003

Two Dimensional Design - Teacher Substitute - UW-Madison

TECHNICAL EXPERIENCE

Video

Editing with Adobe Premiere, Spherical, Final Cut Pro, After Effects, Jitter and Avid
Analog, DV, and HD experience
Vast knowledge of all video equipment and peripherals
Single, Multi Channel and Interactive

Sound

Knowledge and experience with vast array of materials and equipment Editing with Sound Forge, Pro
Tools, Logic Pro, Sound Hack, Audacity, Max/MSP
Knowledge of Microphones, radio transmitters, mixers, and portable recording equipment

Sculpture

Knowledge and repair experience with various wood working tools
Experience with metal casting and plastic casting techniques
Skill to work in metal fabrication and carpentry

Graphic Design

Adobe In Design , Illustrator, and Photoshop

Interactive Design

Flash, Dreamweaver, Director, Content Management Software
Game Maker, Augmented Reality Gaming Software

Image Development – Quicktime VR

DXO Optics Pro,
Realviz Stitcher Unlimited
Cubic Connector and Navigator
Pano2Movie

3D Design

Auto CAD and Sketch Up Pro
Computer Knowledge
Printing

Web 2.0

Facebook,, Youtube, MySpace, Flickr, Google Docs, Wikipedia, Twitter

WORK EXPERIENCE

- Adjunct Faculty** 2008
SUNY Purchase
Purchase, NY
• Video Art 1
- Academic Computing Consultant for Visual Resources** 2007- Present
Vassar College
Poughkeepsie, NY
• Developing and integrating technology into academic areas of Art, Art History and Visual Resources
• Multimedia development – Quicktime VR, Video, Audio, content management
- Adjunct Faculty** 2007
Westchester Community College
Valhalla, NY
• Game Design, Dreamweaver
- Docent/Gallery Attendant** 2006-2007
Dia:Beacon
Beacon, NY
- Assitant Project Manager** 2006
Theatreworks
Singapore
• Singapore Arts Festival – Video
- Teaching Assistant** 2002-2005
University of Wisconsin Madison Theatre Dept.
Madison, WI
• Supervised and instructed for the construction of departmental productions. This included overseeing students and working with wood, metals, pneumatic, etc.
- Production Assistant/ Technical Coordinator** 2003
University of Wisconsin Art Institute
Madison, WI
• Assisted in the production of Richard Gough's The Last Supper
- Event Technician** 2003
Art Industry
• Assisted in the development and construction of Trek USA's Madison Trade Show
- Facilities Manager/ Scene Shop Foreman** 2001 – 2002
Virginia Commonwealth University Theatre Dept.
Richmond, VA
• Supervised and instructed for the construction of departmental productions, which included work in carpentry and metals. This included overseeing graduate students and up to 60 undergraduate students.
• Managed facilities by providing scheduling for classes, productions and student work.
• Worked with Campus Facility Management to see that buildings are in order.
- Assistant Exhibit Technician/ Visitor Service Representative** 2000 – 2001
Wisconsin State Historical Society Museum
Madison, WI
• Assisted in construction of exhibits in all areas, including carpentry, electrical, painting and finishing.
• Greeted and led tours of the museum for students from schools throughout the state.
• Provided safety of staff and visitors of the Museum and helped organize volunteers.

Gallery Technician/Assistant

2000 - 2001

King's Foot Gallery

Madison, WI

- Responsible for construction and implementation of new exhibits, including layout, lighting, and design. Organized and oversaw crew to complete gallery change over.
- Knowledge of gallery procedures, business techniques and current art movements.

Casting Assistant

2000

Parabills Casting Studio

Madison, WI

- Casting poly-urethane into silicone molds for the development of prototype work for large scale mints
- Involved in all areas of pewter casting which included pouring, applying a patina, buffing and soldering pieces together
- Producing castings in gypsum for adornment of garden spaces

Residence Director/Admissions Assistant/Sports Director

1999-2000

Franklin College

Lugano, Switzerland

- Developed statistical reports, supervised admissions counselor's travel accounts, led campus tours and responsible for inquiry databases.
- Responsible for six residences and supervision of four resident assistants, served as residence assistant for 2 residences, coordinated work order assignments and follow up with maintenance staff, and supervised organization of storage areas.
- Organized weekly activities for students, coached both soccer and basketball team, and scheduled competitions with area schools
- Additional involvement included Outdoor Adventure club advisor, Ski Club advisor, Teaching Assistant for Sculpture 100, and a presenter for film series.